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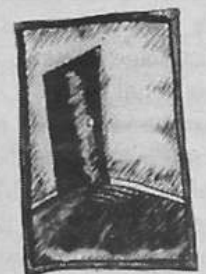
check
it out.



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Frats lose pledging for alleged violations

JULIE BLAIR
editor-in-chief

The Arcadian and Cosmopolitan fraternities said goodbye to their traditional pledging programs Thursday when the Hope College administration let punishments for Rush violations stand, limiting Arkie pledging from three and a half weeks to six days and canceling Cosmo pledging altogether for the 1996 year. The Fraternal Society, also cited, will hear results of their appeal today.

The Arkies were charged with the objectifying of women after members of the organization hired a stripper for what they contend was a bachelor party. The Cosmos were cited for serving alcohol at their Rush Informal; the Fraternal Society was charged with serving alcohol at a post-Rush event party.

Both the Cosmos and the Fraters fought the charges, turning in letters of explanation to the ad-hoc Appeals Board, a panel set up by Dean Frost made available for fraternities to air their concerns.

But now that the process of appeals is over,

fraternity members are left wondering how to pick up the pieces.

"Whenever an opportunity is taken away to teach new members it is definitely a let down," said Cosmo President Colin Redman ('96). "We are trying to make the best of it, we are building on what we have and trying to keep our spirits up."

Redman said he doesn't think the penalty will endanger the future of the Cosmopolitan Fraternity. Forty-two members strong, Redman said the Campus Life Board may give the fraternity an option to take a pledge class in the fall so that numbers don't falter.

Still, members say it's tough to take their lumps.

"We didn't break any rules," said Andrew Storer ('97), a member of Cosmo. "Nowhere in the Rush rules does it say no alcohol (to actives)."

"Even though we have the numbers to withstand this, it still hurts," Redman said.

Meanwhile, the Arkies are lamenting the loss of the weeks they consider vital to educating

more PLEDGING on 6



Anchor photo by Zach Johnson
SOAKING IT ALL IN: Jen Salls demonstrates to CASA students the amount of alcohol that a body can absorb by using sponges and water.

No clowning around Volunteers explain dangers of substance abuse

JENN DORN
campusbeat editor

At first glance, one would have thought that Lubbers Hall had been invaded by the Ringling Brothers Circus.

The CASA program is using clowns to help teach children about the dangers of substance abuse and other pressures.

"The goal of the program is to educate children about substance abuse in a manner that will stand out in their minds, rather than in the repetitive way that they get in school," said Nicole Hauck ('97), who participated in a similar project

in high school and decided to start the program here at Hope.

The first presentation of the program, known as the "Children Learning Own Ways Naturally (CLOWN) Together Program for Alcohol, Tobacco, Other Drug (ATOD) Prevention," was last Wednesday. Two clowns, portrayed by Hauck and Jen Salls ('97), talked to the CASA students about the dangers of alcohol and alcohol abuse.

The CASA students were split up into two groups, with first through second graders meeting with the clowns first, and then third through fifth graders meeting with them afterwards.

more CLOWNS on 2

Panel debates origins of homosexuality

JENN DORN
campusbeat editor

A smattering of Hope students and faculty gathered in Maas Auditorium last night to participate in "Conversations About Sexuality."

A panel of Hope professors spoke on the evening's topic: what current research teaches us about human sexuality.

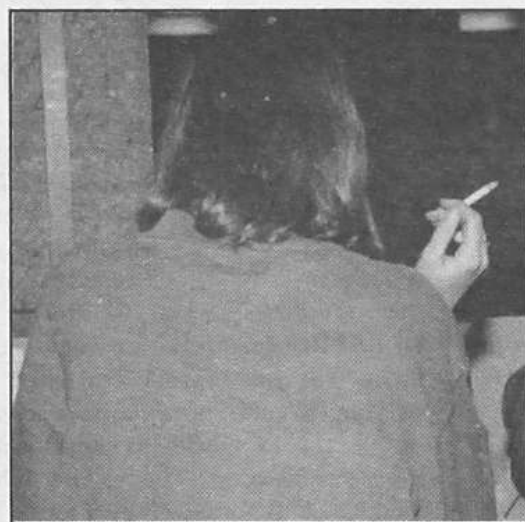
"We are narrowing our focus to emphasize gender orientation," said Provost Jack Nyenhuis. "We are trying to educate and produce understanding. This is a topic that has produced too much heat and too little light."

Pat Roehling, an associate professor of philosophy, spoke on the role of the environment

on shaping gender orientation and on the diagnosis and treatment of sexual disorders.

"For 80 years, homosexuality was seen as a mental illness, a disorder," she said. "The goal of treatment was to change their orientation. Now the goal is to help people adjust to their orientation, or if they are distressed about their homosexuality, to help them be celibate."

Early research on homosexuality tested the theory that homosexuals had too close of a relationship with their mothers and a distant, hostile relationship with their fathers. There was a discovery that there was a tendency for homosexuals to have such a relationship, but the question of whether or not there is a link has not been determined.



Anchor photo by Zach Johnson
BUTT OUT: Scenes like this may not be seen if the smoking ban passes.

Board proposes ban on smoking

JENN DORN
campusbeat editor

Smokers may have to bundle up against the cold the next time they want to get their nicotine fix as the Administrative Affairs Board recently passed a motion that would prohibit smoking in all Hope College public buildings. Public buildings are those which are not used for residence.

"The key issue here is the right to live in a healthy environment," said Provost Jack Nyenhuis, who also sits on the Board. "There is compelling evidence that smoking creates a less healthy environment. This is a recognition of the public effects of smoking, not only on the smokers themselves, but also the effects of second hand smoke. There is also the liability of the College for exposing people to serious health hazards."

But just because the motion passed through the Administrative Affairs Board, it does not mean the proposal will definitely go into effect. There are still several steps that need to be taken.

"The proposal still has to go through a faculty review," said Tyler Smith, a member of Student Congress, also one of the two student representatives on the Board. "That will take place sometime in March."

Not all proposals have to go through a faculty review. A review is called if a substantial number of the faculty are unhappy with the proposal. At a faculty meeting, the faculty deliberates over the proposal and then either rejects the matter or sends it back to the Board.

If the faculty does not oppose the proposal, it gets passed on to the president, who can either accept or reject it. It is then that the proposal goes into effect.

"The official effect of the proposal won't be felt until Fall semester," Nyenhuis said.

Student Congress plans to conduct a survey of the student body on this matter, which they will submit to boards to try to deter the motion.

"We can still do a survey to see how the students feel about it," Smith said. "The survey has to be in by March, before the faculty review."

Many students so far have expressed disapproval of the passed proposal.

"What are they going to come up with next?" said Elizabeth Neumann ('97). "We're old enough now. We can make decisions for our-

more SMOKING on 6

"It is a reach to say that there is a link," Roehling said.

A more recent study has shown that there may be a link between gender non-conformity during childhood and homosexuality. This non-conformity may also be the cause of the hostile relationship with their fathers.

"There is, however, no strong environmental factor that is key to the development of gender orientation," Roehling concluded.

Professor Chris Barney of the Biology department touched on the research that has been done in attempts to discover if there is a biological cause to homosexuality.

"There is a biological background to gender

more SEXUALITY on 6

campus briefs

Fire drill ends up a bust

Remnants of alcoholic beverages and other substances were confiscated at Cosmopolitan/Wyckoff Hall by Public Safety Friday night while responding to an activated fire alarm.

"Public Safety officers investigated in rooms where the doors were left open," said Tom Renner, head of Public Relations. "The containers were obvious from the corridors."

The alleged violations took place on more than one floor, including a floor that houses several members of the Cosmopolitan Fraternity.

"The Fraternity does not condone what was going on up there," said Colin Redman, President of the Fra-

ternity. "Those individuals chose to do what they did. The school will do to them what is appropriate."

This violation will not be treated as a fraternity matter, however.

"There is an on-going theme that the College is against Greek organizations," Renner said. "But this is not against any Greek organization. Public Safety went to the hall in the course of an investigation, not with the intent to break up a party."

The seized substances were turned over to the Michigan State Police crime lab for analysis. Pending results of findings by the crime lab, the matter could be turned over to the Ottawa County's Prosecutors Office for further action.

Tuition increased another \$1,000

Students and their parents will be forking over more money to the College next year.

Both tuition and the student activity fee has been increased for the 1996-1997 academic year, though the tuition for Hope is still comparatively lower than other private colleges in the area.

Tuition has been raised \$902 and the student activities fee has been raised \$6.

The total charges for the upcoming academic year are \$18,826,

based on full-time student status, with a double occupancy room, and a 21-meal plan.

A portion of the monies from the raise in tuition will go towards the improvement of computing and information technology services that are offered to students. The increased revenue will help to upgrade computing and laboratory sites, improve access to internet resources, and increase availability from student rooms to electronic resources.

Dance prof receives award

Maxine DeBruyn, head of the Dance department, was presented with a Meritorious Service Award from the Midwest District of the American Alliance for Health, Physical Education, Recreation and Dance.

DeBruyn has been teaching at Hope since 1965. She helped to establish Hope's Striketime Dance company, in which students travel to elementary schools in the area. She is still the company's artistic director and faculty advisor.

CLOWNS from I

The first group was less receptive to the clowns than the second group. They were a bit more interested in the bright rainbow-colored wigs that the clowns were wearing than trying to comprehend the physiological dangers of alcohol. Unlike in the second group, no students in the first group guessed alcohol to be something that adults drink.

The clowns showed, through the usage of sponges, how much alcohol a body can absorb, to emphasize that "big bodies can hold more alcohol than little bodies and your [the students'] bodies are small and not meant to hold alcohol," Bubbles (Hauck) the clown told the children.

The clowns also explained to students what to do and where to go if they or someone they knew had a problem with alcohol.

The kids took a pre-test before viewing the program to indicate how much that they knew about the subject, and at the end of the series, they will be given another test to show how much they've learned.

"I liked the clowns," said Maritza, a second grader in the CASA program. "I learned when

you're drunk, you get all wobbly. It's not good to get drunk and you're not going to like it."

The alcohol program was the first of 12 presentations, which will run for the next five weeks. Future lessons will be based on tobacco, drugs, peer pressure, and natural highs.

"There is a child in all of us," said Connie Brummel, director of CASA. "The clowns say serious things and the children will be more receptive, rather than turned off by listening to adults."

The clowns were selected by Hauck, who also gathered all the information for the presentations. Each clown is a Hope student, and three of the four are CASA tutors. One of the clowns, Jen Salls, is bilingual in Spanish, which is significant since 80 percent of the CASA students speak Spanish.

Thirty Hope students dedicate their time each week to the program spending time with elementary school students and helping them with their homework.

"Our goal is to keep the kids in school and serve the needs that they have along the way," she said.

Speakers encourage the acceptance of God as Mother

JENN DORN
campusbeat editor

The campus-wide debate concerning the gender of God raged on as students, faculty and members of the community crowded into the Maas auditorium to hear speakers discuss and voice their own opinions on the topic.

The departments of Religion, Philosophy and Women's Studies, and the Committee on Women's Studies and Programs sponsored "Mom, God, and Apple Pie: Is it alright to call God Mother," a series of speeches from faculty and community members.

"This is a continuation of the discussion that first was raised by Ben Patterson about some of the reasons he was concerned about using masculine terms to address God," said Lynn Japinga, professor of Religion, who was also a featured speaker. "This is a continuation in that vein. It is important to know that there are not just two sides to this. There are many sides."

Japinga, who teaches a Christian feminism, spoke about the importance of the language that is used to describe God.

"We have a narrow understanding of God, because of fear," she said. "God refuses to be labeled. There is an inability to put God in a box. The language that we use to describe God is so important because it is closely related to how we understand the world, ourselves, and our faith."

Japinga went on to characterize 'God language' as being descriptive, as connecting God to humanity, and as being metaphorical.

"By using metaphors to describe God, we are putting God into our own image," she said. "We confuse out language of God with the reality of God. God is supposed to be mysterious and incomprehensible, so if we have understood, than what we have understood is not God."

Male metaphors are an appropri-

ate way to describe God, according to Japinga, but the problem is the exclusive use of masculine terms when talking about God.

Andrew Dell'Olio, professor of Philosophy, entitled his speech "Why not God the mother?" and challenged some of the reasons that have been put forth for as to we cannot talk about God in feminine terms.

It has been argued that referring to God in feminine terms destroys the integrity and view of the Christian faith, according to Dell'Olio, but this argument is not convincing.

"There is not reason to restrict or eliminate feminine and mother imagery when talking about God," he said. "It is not

erence of Father.

"Mothers speak too," Dell'Olio said. "Human fathers do not speak their children into existence. Parents, both mothers and fathers, are not completely identical to their children. Fathers are just as like and unlike their children as mothers are."

Marchiene Rienstra, a part-time professor at the Western Theological Seminary and a pastor at the First Congressional Church of Saugatuck, was the final speaker of the evening and the topic of her speech was why it is important to use feminine language when talking about God.

"Using feminine language is important for us to become whole as human beings," Rienstra said.

She spoke from a cultural, biblical and pastoral perspective.

"Culture does not rule out talking about God in feminine terms," she said. "The scriptures do contain feminine imagery, despite the fact that they were written during primarily patriarchal times."

As members of a patriarchal society, each person brings patriarchal conditioning to the scriptures and "we must be honest and humble and admit that," Rienstra said.

There are biblical reasons that feminine language must be used when talking about God.

"There are hundreds of references to feminine and mothering qualities of God in the Bible," Rienstra said. "The Holy Spirit broods over His creation, just like a mother hen does. There are just as many mother representations of God as there are father."

Rienstra also discussed the damaging effect that hearing God referred to in solely masculine terms.

"It is robbing people from healing," she said. "The human psyche needs a mother. Human beings need God as Mother as well as Father."

After the speakers concluded, the members of the audience were then allowed to split up into smaller groups to respond to what was said at the program and share their own thoughts about the controversial topic.



true that Biblical revelation speaks exclusively of God in masculine language."

When speaking of God, a person is comparing aspects of God, not the whole God.

"If the Bible talks of God as having mothering qualities, I see no reason why we can't refer to God as Mother," Dell'Olio said. "It does not rule out the usage of one term by endorsing another."

Dell'Olio also pointed out that God refers to Himself in feminine terms and that Jesus, who is supposed to be God incarnate, was also seen as motherly.

"If Jesus is God incarnate, and Jesus possesses maternal desire, than God, too, possesses maternal desires," he said. "Who better possesses maternal desires than a mother?"

Another argument for the use of masculine language when describing God is that the world identifies with God because He created it; He spoke it into existence. God is separated from his creation by the ref-

Videoist captures Fantasia-goers

LAURA MIHAIOFF
staff reporter

Hope students traded in their school clothes for flashy dresses and stylish suits and tuxes at Winter Fantasia.

"This was one of the better Fantasias that we have had," said Kevin Randall ('98), member of SAC, who sponsored the annual event. "Things ran really smoothly and there were very little speed bumps along the way."

The dance was moved back to Grand Rapids this year, after being held in Holland for the past few years.

"The hotel was absolutely gorgeous," Mindy Moffat ('98) said. "It was very elegant and ornate. The dance floor was decorated with balloons and flowers."

Phantom Video set the beat with a traditional medley of hip-hop, disco and R&B.

Part of the Phantom Video package was to flash videos of the dancers on a large screen in the front of the room.

"The idea with the videos was cool. I was just so excited," Lori Strehler ('98) said.

While dancers cut loose on the dance floor, others relaxed to piano music in a separate room to enjoy the company of their dates and par-

take in the elaborate buffet of desserts.

"The desserts were phenomenal," Bridget Yowell ('96) said.

"I've never seen so many different types of cheesecake in my life."

An artist was on hand to capture the Fantasia-goers in cartoon form.

Couples delisted over the caricatures of themselves and their friends.

"At the end of the dance, each girl was given a rose," Moffat said. "If their dates were lucky, they got a kiss."



Black Voices

February celebrates the many contributions made by African-Americans



Piecing the puzzle together

Germaine Pellebon-Smith

The world is truly flat. At one point in time people thought this was true. Did educators make a mistake? Or was it simply a lack of all the facts? It took time to correct the error. But because people strived to know the truth we know now the fact is that the world is round.

Today, a young child sits in her U.S. History class and opens the text book, only to discover the history is flat. The past has slanted its focus to target a European outlook on the events. Thus leaving out the great accomplishments of the African-Americans and other ethnic groups. Our very picture of America stands incomplete without knowing all the history of this great country.

One Hope student remarked that it's like having a jigsaw puzzle that's missing pieces. It can never be completed until all those pieces are found and put into place.

Education should attempt to supply the pieces of the jigsaw puzzle in the many areas of study.

You might know who Alexander Dumas was. His works include *The Count of Monte Cristo*, *The Corsican*, and *The Three Musketeers*. This great writer was the grandson of Marie Cessette Dumas, a black slave from Santo Domingo. History forgot to let people know that he was black.

Other than missing out on a few tickets, what would life be like without the traffic signal? February 27, 1922, Garrett A. Morgan filed for a patent on an invention known to all as the traffic signal.

Born in 1877 into an impoverished family of eleven children in rural Kentucky, this man who invented the traffic signal had to leave school after the 5th grade. His career as an inventor began accidentally, but required great imagination and ingenuity. The roots of this man were omitted from history book. He was black also.

Should Dumas and Morgan be erased from history

because they are black, thus throwing away two important pieces in the puzzle? None among us would say yes.

Yet many students at Hope become frustrated with the idea of Black History Month. The point of exposing students at Hope to Black History is to provide an accurate well-rounded account of all the history that has happened in this country.

The theme of Black History this year is "Black Voices." Focusing on the seven principles of Kwanzaa known as Nguzo Saba the events surround the Black history celebration are meant to celebrate the richness of African-American history.

The word Kwanzaa means "First Fruits." Kwanzaa became popular as a celebration among the African-American Community during the late 1960's. The Festival commemorated the accomplishments and contrabutions made by African Americans.

Its origin is rooted in Biblical principles. God's expectation of a family's giving of their first fruits are found in Genesis 4:1-7. The foundation of Kwanzaa is embedded in the concept of giving which is a characteristic of being a Christian. Teacher of African-American History, Dr. Karenga took the Christian values of giving and applied them to the African-American community.

Studied show African-Americans tend not to support other African-Americans.

He brought an awareness to the Black community that self pride, affirmation and building up the Black community through Christian values was the way to accomplish unity.

The African-American community is working hard this year with the Holland Community in bring you more education so that we can come together and help put back together some of the missing pieces from this country's history.

JESS OWENS
staff reporter

A young pair of dark eyes gazing up while sweetly singing "Thank you Lord..."

With a foot of blue choir robe draped over her feet, her voice was joined by 20 other youth choir members from Full Gospel All Nations Church.

Early, Saturday morning, a room full of colorful faces met to praise the collect works of African-Americans. About 70 people filled the Mass Conference Room to celebrate Black History Month. The festivities were the fifth part in a series of events entitled "Black Voices".

Despite the poor turnout of Hope students, the audience, comprised mainly of members of Holland's African-American community, responded enthusiastically to the music, and the room was filled with continual clapping.

Sponsored by Hope's Black Coalition, African-American Support Group of Greater Holland and Holland Urban Resource Development League (HURDL), the celebration entitled "Ujima," or Collective Work & Responsibility, consisted of various posters commemorating the accomplishments of both specific African-American individuals and the race as a whole.

Speeches were given by the Rev. Coaren Stevenson, pastor at the Temple of God Apostolic Faith Church, Wayne Coleman, elder at

Full Gospel All Nations Pentecostal Church, and Marcus Robinson, Coordinator of Multicultural Admissions at Hope.

Opening the service was a prayer by Ella Weymon. Joining together in singing the National Negro Anthem "Lift Every Voice and Sing," the audience praised God for the good things He has done.

Explanation of the Kwanzaa theme was given by Michelle Taylor ('97) and Zahra Ismaeli ('96). Taylor and Ismaeli concluded by inviting "the Holland community to celebrate with us the richness of Africans in America."

Next, Rev. Stevenson began with emphasizing the importance of unity in America today. "Together we stand, divided we fall," she reminded the attentive audience. Stevenson then focused on the principle that "By faith you can have whatsoever you ask."

Both Wayne Coleman and Marcus Robinson focused on the theme of *Ujima* and emphasized



BARBIES OF AFRICA:
Made of fabric and adorned with beads, these South African dolls are a popular idea not only for children but for collectors too.

themselves and in the society at large.

Dividing the group in half, the final discussion was led by Hope professors Ruben Ellis and Stephen Hemenway.

"I really applaud the Black Coalition for organizing the event," Ellis said. "It fits into the goal of the college which is to increase the interaction between the community and the college."

Ellis suggested that there should be a follow up to the event, perhaps by inviting the youth choir back.

"The ideal of social responsibility that the leaders in the Black community have embraced is something that we can all benefit from," Ellis said. "Americans place too little emphasis on social responsibility."

Two more events are scheduled in celebration of Black History Month. Filling the Dimnent Chapel with praises will be the Gospel Concert on Saturday, Feb. 24 at 7 p.m. Sunday, Feb. 25 there is an art show "Africa to the Americas" from 2 p.m.-5 p.m. at Hope Reformed Church, 77th 12th Street.



Anchor photos by Amy Halverson
TOY BOX ESSENTIALS: As part of Pellebon-Smith's private collection, these collectables traveled all the way from South Africa and are being displayed at the Hope Church on 11th Street through the end of the month.

Contributions made by African-Americans can be found in the daily necessities we depend on. Without them, our lives would be very different.

Next time you turn on an electric lamp to study think about *Lewis Latimer*. On September 13, 1881 key innovations were developed by him to make the lamp more effective and durable, thus more affordable.

Next time you are writing notes think about *W.B. Purvis* who on Jan. 7, 1890 designed a simple durable fountain pen.

Next time you drink a ice cold soda, think about *John Stanard* who on July 14, 1891 improved the refrigerator by adding a water cooler and faucet for dispensing cold water.

Next time you go golfing, think about *George F. Grant* who eliminated the hitting of balls of mounds of dirt by inventing the golf tee.

Tired of living in black and white?
Do something colorful!
Black Coalition
Sunday
4 p.m.
Phelps Otte Room

our voice.

Feeling Funky

Lay off.

What's wrong, man?

Nothin'.

Come on. What's eating you?

No Crunch Berries left in the bottom of the cereal box.

This time of year, that's all it takes. The missing of the a.m. Crunch Berries sets off melancholy Michiganders like a firecracker on the Fourth of July.

But that's the nature of the game. It's the middle of February and the whole state, be it in the shape of a cuddly mitten, renders inhabitants colder than the Arctic Tundra.

It's not that we're normally so "...eh...". We're in a funk, that's all.

We've got our reasons.

We're between holidays—the Valentines are fading and it's too early to dye Easter eggs. Winter Break is over, Spring Break seems to be light years away. The Thursday night line-up is all re-runs. Scientists are taunting our tastebuds with fat-free fat that, come to find out, causes something called "anal leakage."

Sigh.

The good news is we're so into our funk, we're willing to do anything and everything to get out of it. And lucky for us, there is a lot to discover beyond the Home Box Office.

Come on up off the couch and leave the hunt for the elusive remaining Crunch Berry.

Focus in on women's issues by attending one of the many seminars. Rock out at the Gospel Choir Concert Saturday night then hit the African-American art exhibit Sunday afternoon. Get involved in CASA and help kids learn of the dangers of drug abuse. Venture downtown and check out a movie at the Knickerbocker. Plan a Mardi Gras fest.

Whatever you choose, do something to rid yourself of that I've-been-driving-in-a-car-for-several-hours feeling. If there is no intervention, the Funk will last until the Michigan thaw arrives...and that will set you back until Tulip Time.

meet the
press.

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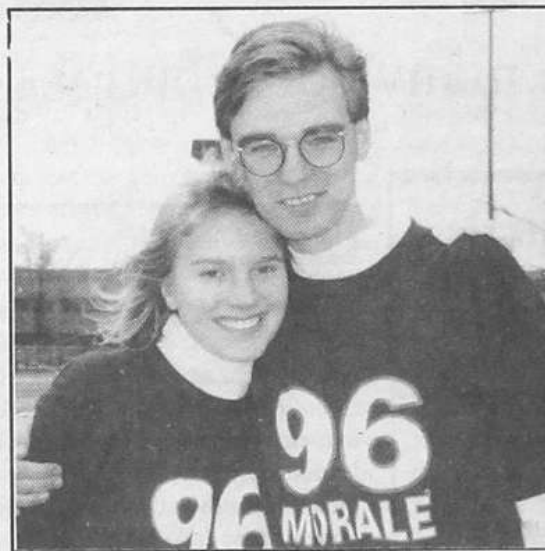
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theAnchor

for keeps

Karen Oosterhouse and Todd Soderquist ('96)



The first time Todd Soderquist asked Karen Oosterhouse an important question (something to the effect of "What are you doing Friday night?") Karen didn't realize he was even asking her out. It was the end of their freshman year, just before exams, that Todd finally took Karen out on their first date.

Four years later, Todd wanted to make sure Karen didn't miss The Big Question.

So last Friday, just before Winter Fantasia, Todd presented Karen with 100 long-stemmed red roses at the Amway Grand Hotel, a message Todd was sure Karen wouldn't miss.

And when Karen inquired as to what she was going to do with all the flowers, Todd presented a diamond ring and said: "I don't know...but I hope I know what you are going to do with this..."

Todd and Karen graduate this May. They are planning a 1997 wedding. He is majoring in Engineering and Physics. She is majoring in Biology.

Annette Daniels and Ryan Harvey ('96)

While some say the moon has the tides spellbound, Annette Daniels ('96) and Ryan Harvey ('96) say it is the tides themselves that are magical.

Annette and Ryan met in fall of 1993 at the annual Gilmore/Kollen Hall Beach Party where, Annette said, she knew there was chemistry when Ryan began singing songs around the campfire with her.

Annette and Ryan returned this fall to the shores of Lake Michigan where Ryan asked Annette to watch every sunrise and sunset...with him...forever.

Ryan graduates this December with majors in Business and Economics and minors in French and Computer Science. Annette tosses her cap this May after finishing a degree in Music Education. They are planning a July 1997 wedding and honeymoon to France.



your voice.

Campus priorities questioned

Dear Editor,

This past semester has been one dominated by the issues of Greeks and their pledging system. We have heard from Campus Life Board as well as the Ad-Hoc board that these changes are for the benefit of the pledge classes as well as the Greek society as a whole. Okay, great - but 80% of their time has been spent on 15% of Hope's population.

An issue has just come up that affects us all and that is the raising of our tuition — yet again. I ask why? I know that this school has acquired a new Internet system, but does it cost \$1000 per student? Or could it be because they are over budget on the new building? If that is so, why are students paying for it? We have no impact on the decision to have this building here, or the rate at which it is built. We as students have no say in whether Hope wants to expand or accept

more students than it is ready to house. We may agree or disagree but have no impact on the administration's decision.

Yet the Campus Life Board and Ad-Hoc board have not addressed this to the extent they could, and it affects all who go here, especially those who pay for college themselves. What we know the Board addresses is the Greek system. In the process of discussing the pledge system, it has also taken the freedom to make choices for those who are involved. Don't misunderstand me — some issues that pledging encompassed had to be addressed, and if for the better of those involved, had to be changed. Yet choices have been exterminated. At college we are supposed to learn how to deal with being an adult and have a taste of what is like in the real world. How will we know if all that Hope does is institute new

policies, censor what we see or hear and take away our freedom of choice and not let us experience the lessons of the choices we make?

I am not Greek, but if I decided I wanted to take that route, I must be willing to take the responsibility for what I decide to do, not have Hope College take that away from me. I did not, nor anyone I know, decide to come here to be babysat. If I choose to do something and it ends up being a wrong choice, I pay the consequences. How else will I learn? How else do I have a chance to grow up?

It has been my experience that life's most important lessons are not taught in books or the classroom. If Hope College looked closely they would find that pledging is not the only thing that needs to be changed.

Sincerely,
 Summer Crosby ('98)

Student troubled by narrow views

Dear Editor,

We all have our opinions, our own reasons for our beliefs. Though I disagree with many of the claims Ben Patterson made in his talk, "Why God is Father, Not Mother," I am glad to have gained some understanding of where he is coming from. I have genuinely found the discussion on using gendered language to describe God meaningful and I appreciate the serious thought that has been given to this important issue.

But what troubles me the most about the Chaplain's talk is not his insistence on solely referring to God

in masculine language, no, what worries me is his lack of respect for other viewpoints. I don't sense that it's okay with Patterson that people disagree with him. It seems to me that he thinks his is the only "right" kind of theology. In his sermon at the Gathering, he didn't peacefully articulate his stand, he attacked other viewpoints (e.g. comparing feminism to Nazism), leaving no room for differences. He left some students in tears, afraid that they could not call themselves "Christians" anymore. That should not be happening.

In a letter Patterson wrote to

those who requested a tape of his talk, he says: "trying, as I did, to preach a thirty minute sermon on the dangers of feminist theology." I'm uncomfortable that someone with such a narrow and close-minded theology has such a prominent and influential spiritual position at Hope College.

I don't expect Ben Patterson or anyone else to agree with everything I think. I do expect that the College chaplain give my ideas respect and thoughtful consideration—not dismissal.

Peace,
 Laura Myers ('98)

Poetry falls like a meteor at reading

M. HERWALDT
intermission editor

The sparse crowd at the poetry reading on the night of Feb. 14 at 7 p.m. in Graves Hall did not prevent some intriguing poetry, potent in its ferocity, from being read. The featured poets of the evening were Kathleen McGookey, Julie Moulds, and Julie Stotz, all contributors to *The PrePress Awards Volume Two: Michigan Voices*. The PrePress Awards is a nonprofit equal opportunity project funded in part of the Michigan Council for Artisans Cultural Affairs.

Kathleen McGookey, a petite woman with short brown hair and large glasses, was first to step to the podium. A Hope alumna, she read a set of poems based on her grandparents' journals. At times her voice was barely audible, but each of the poems was short, fierce and bottomless. One poem dealt with her great-grandmother Hedwig, who had been in a boat that capsized and was saved by a man who thought he was saving someone else. "The wrong girl was saved," read McGookey. Another poem called "The Woman Before," talked of the

pictures McGookey found of her grandfather with an old girlfriend. One of the quirkiest pieces of the night was McGookey's "Meteor," a whirlwind of images dealing with the meteor that was rumored to have hit her grandparents property. McGookey offered the picture of a small girl standing in her yard looking at it in her summer nightgown, while her father tried to calm down the neighbors. "Meteor" ended with the oddly passionate line, "Neighbors looked for her hidden wings."

Julie Moulds is another Hope graduate, who approached the podium and nervously said, "I haven't been in this room for ten years."

After this statement she immediately commenced reading a set of "Dog" poems, which established "Dog" as the central character around whom revolved different experiences and characters. Moulds read "Lita and the Dog" which included the line, "He knows women always eventually dream of animals."

There was also "What Dog Sees in the Clouds," and other small bits of wondrous dog poem material.

more POETRY on 8

pageturners book reviews

The Other Door opens to reveal the dynamics of a wacky world

A. COUTURIER
staff reporter

Ravens talk and Manhattan is visited by the Virgin Mary in *The Other Door*, a book of short stories by Karen Heuler. This book runs the gamut in terms of subjects, yet tends to focus on characterization, specifically

the inner thoughts, motivations, and worries of one character. The worlds that the characters inhabit are often surreal, and, on the surface, unlike our own sensual experiences.

These stories reach for the unexpected and improbable. In "The Other Door," a new door (and life) is discovered in an apartment, and a magician surprises himself by performing actual miracles in "One Spectacular God." Heuler's stories also juxtapose unusual ideas, a device that lends fresh insight into a world that is often without compassion and confusing. A ballet dancer is married to a fire-spitting carnival man in "Like a Piston, Like a

Flame." In "Ghost Nets," a 15-year old girl watches the sea swallow her father, and she alone must endure the tragedy with denial and reality while being tormented with the inevitable news she must give her mother. "Deep Green," tells the story of CarolAnn, who realizes that the fact that her husband is a hunter

carries deep implications. Her moral disagreement with killing becomes an impasse in the story. Her husband challenges us all on some level, replying to CarolAnn's condemnation, "You can't live without killing, no one can."

The story even points out, in its minuscule detail, that eating vegetables is killing them.

In Heuler's short stories, the themes haven't changed in their illustrations of repressed passion, loneliness, and loss, but the unexpected combinations she develops make for a truly unique genre of expression. A genre in which we can find meaning in a beggar dressed up as a clown or the promise of a new life beyond the other door.



hope college theatre presents
endgame
by samuel beckett

february 22-24 & march 1 & 2
dewitt center studio theatre 8 p.m. 395-7890

Endgame to erupt

Beckett play will be set in a garbage bin

M. HERWALDT
intermission editor

Hope College's Theatre Department is ready to present garbage bins and androgynous characters in baby bonnets. *Endgame*, the absurdist drama by Samuel Beckett, address the age-old questions of God, existence, being slaves to our scientific knowledge, and our loss of myth.

The play will be performed on February 23 and 24, and March 1 and 2 at 8 p.m. in the studio theatre.

Written in 1956, after Beckett's *Waiting For Godot*, the play revolves around four characters. Originally written by Beckett as male characters, the Theatre Department has cast three women and one man to play these roles. "Hamm" will be played by Erin Davison, "Clov" will be played by Gwendolyn Yao, "Nagg" will be played by Matthew Broda, and "Nell" will be played by Kristin Vink.

Christopher DeHahn, the dramaturge of the theatre department, said of the cast change in gender, "For those who have seen or read *Endgame* before, the change will be surprising, because these roles have been seen and thought of as male. But these characters are

really genderless, and I think it becomes highly universal. We take a lot for granted, and assume that everything is male. These roles make you realize that you think in that way. The switch really works and is invigorating."

When asked why *Endgame* had been chosen for Hope College's Winter Theatre this year, DeHahn said, "*Endgame* was chosen for a variety of reasons. It was chosen because of the design of the season. We started with *Into the Woods*, followed by the *Nutcracker*. These were very light-hearted, realistic pieces. Winter Theatre has always been more intellectually challenging than tug-at-your-heartstrings kind of thing. Beckett is very unique; his language is very poetic, minimalistic, and it allows emphasis to be placed on the body, because the words are so sparse."

Endgame was first written in French and performed in London in 1957. It was an era trying to recover from the war, and highly conservative. Despite this fundamentalism, there was always a loyal, intellectual audience for Beckett and his existential counterparts.

"The genre of absurdism challenged the critical structure of play writing," said DeHahn, "There's no definite sense of situation or text. The dialogue is truncated. Every-

thing is minimalistic; props are sparse, lighting is sparse, costumes are sparse."

The decision to perform the play in the studio theatre instead of the main stage, despite its main stage status, was a conscious one. "This is an intimate play," said DeHahn, "And something would be lost if it was done in the main stage. This is a play that requires a great deal of attention. The characters and the audience play off of each other. We anticipate not having as big of an audience. The kind of crowd we'll attract will be an extremely devoted audience. I don't think we'll have to turn anybody away."

Endgame has generally been seen as a pessimistic play, but DeHahn sees another end of the spectrum. "The play indicts society, but also indicts the audience. It talks of how much we rely on our scientific knowledge, and how we've lost our sense of myth. The characters wrestle with questions of who is going to heaven and who is going to hell. But instead, we should just have faith. I see *Endgame* as inspiring. I think that you will leave this play drawing para to your own life, and giving thanks for the mystery that you have in it."

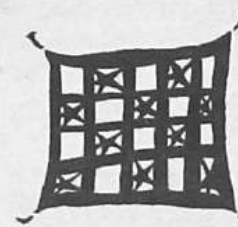
Tickets available at the Theatre ticket office. \$7 for adults, \$5 for faculty and staff, \$4 for students.

Tony's Salad Bowl



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Hope College Music Department
DeVos Hall
Mon., March 4, 8 p.m.
Tickets at \$9 through PR office

•Celebrating Women's Creative Work
exhibition of works by Hope women
quilters, photographers, and sculptors
Maas Center auditorium
Tues., Feb. 27, 10 a.m.- 8:30 p.m.



Frats slapped with rush violations

PLEDGING from 1

their pledges. Fraternity pledging usually includes completing community service and learning the history of the organization and its members.

"We feel the charges are ridiculous," said Arcadian Rush Chair Brent Williams. "There was no precedent for these charges. But my instinct is not to push the administration—they could have taken our charter away."

The biggest problem, Arkies say, is the lack of bonding time now allocated to the pledge class.

"We will pick and choose our events," Williams said. "As long as we can have pledging it will be okay."

It will be a challenge, added Arkie alum and former Hope Col-

lege Chaplain Gerard VanHeest—he should know.

VanHeest, now 67, helped to re-found the Arcadian Fraternity in 1946 and indoctrinated a pledge class in only nine days.

VanHeest himself pledged in a six-day time frame under the name of Tri-Alpha at the conclusion of World War II.

The 1945 program was a combined effort of all Hope fraternities to up the number of Greeks in an era when war veterans were returning to the College and looking for social outlets.

"I'm aware that not all we want to accomplish we can do," VanHeest said. "This has happened before and fraternities have survived nicely."

Puffing privileges up in smoke

SMOKING from 1

selves as to if we want to smoke if we want to."

The topic of banning smoking in public buildings has been brought up to Congress in the past, though each time the matter was investigated and dropped. This time, the Board did not go through Congress.

"The Board had come to Congress two years in a row asking for the ban," said Nina Bielauskas, President of Student Congress. "We found no need or desire for the ban, so we didn't pursue it. There is nothing that says the administration has to go through Congress, so they didn't."

The views of Student Congress were expressed to the Board by the student representatives, both who are members of Congress.

"Student Congress has already expressed its views," said Nyenhuis. "The vote shows that the members of the Board were not

persuaded by the recommendations of Congress."

Dean Frost has been asked to work with the Campus Life Board to work on a policy regarding smoking in the residence halls. As of right now, there is not policy banning smoking in the residence halls.

"It's a little premature to say what the policy will be," Nyenhuis said.

"It could allow smoking in rooms or designate one wing of a hall for smoking or, on the other end of the spectrum, smoking could be banned in the residence halls."

It is a possibility that this is the first step in a move towards Hope becoming a smoke-free campus.

"It's important to note that the trend is towards a smoke-free campus," Nyenhuis. "This is a first step in that direction and I think that that is a reasonable goal to work towards."

Profs talk science behind homosexuality

SEXUALITY from 1

development," Barney said, "and biologists feel that there is a biological reason for gender orientation as well."

Barney went on to describe various studies that have been done that have indicated that there is a link between biological make-up and a tendency to be homosexual. Such studies include research on the likelihood of siblings being homosexual, as well as anatomical differences that homosexuals have in common, such as cell size.

"It has been concluded that there is a genetic cause to homosexuality," Barney said. "It's not just genetics, there must be environmental effects as well."

Barney did point out that there are problems with the studies, such as a small sample size and selection bias.

David Netzly, also of the Biology department, concluded the program by discussing the limitations of re-

search.

"A lot of research has been done," Netzly said, "but there is no really strong evidence for environmental causes. Genetic causes are lacking as well."

In terms of certain biological factors, it is necessary to look at the cause and effect factor.

"Does it cause homosexuality or does homosexuality cause it?" he said.

The moral aspect also needs to be looked at, according to Netzly.

"We need to go back and deal with the moral aspects and not rely on science," Netzly said. "Science is used to beat down one side and elevate the other, when depending on the assumptions you begin with, it can help and harm both sides."

The third part in this four-part series will be on Tuesday, Mar. 12 at 7 p.m. in Maas Auditorium. The topic will be "Sexual Ethics and the Community."

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POETRY from 5

When the dog poems had been read, Moulds began to sing a set of poems that revolved around a mythical Russian witch with iron teeth and the name Babbiyagga. Moulds' voice was surprisingly clear and melodious, and the affect of the melody was strangely beautiful and wretched. Sang Moulds, "When you walk through the rain, you can hear oceans forming on an ink blot night." Moulds ended with a striking excerpt from her journal, that told of her experience with cancer, and a bone marrow transplant. Moulds is striking in her delicate toughness, and her dry wit.

Last to read was Julie Stotz, who chose to follow the Valentine's Day theme, and read poetry that involved "intimacy." Dressed in soft colors, her hair a cap of brown curls, she read in a strong, expressive voice of feeding the goldfish breadcrumbs, of playing "light as a feather, stiff as a board," of men lounging on beaches, and other fascinating, impossible things. While the clapping at the end of the reading was not a roar, it was an earnest moving of hands.

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Advisory Board — Drs. Bastiaan Van Elderen (Acting Chair),
Walt Kaiser, Richard Marsden, Bruce Metzger, and Edwin Yamauchi



Celebrating Sisterhood

Women's Week
Feb. 19-March 2

Looking at women and their contributions

Holstege tips victory the way of Hope

GLYN WILLIAMS
staff reporter

The Hope College Flying Dutchmen pulled the rug out from underneath arch-rival Calvin's feet last Saturday, when Joel Holstege ('98) tipped the ball through the hoop with three seconds left, to win 67-66. After a loss to Kalamazoo College over winter break, the Dutchmen finished their regular season with an impressive 20-4, 11-1 record.

Although the entire game was an incredible back and forth struggle, it was the last few minutes that were the most riveting. With a clean two minutes left to play, Holstege shot an easy three-pointer, putting Hope up 65-62 and apparently in the lead

for good. That score lasted for only 15 seconds until Calvin hit a turnaround hookshot in the paint to make it 65-64 Hope, and then scored again with 1:03 left, making it 66-65. Calvin lead.

A Knight victory seemed imminent when Duane Bosma ('96) missed a 15-foot wide open jump shot that hit the rim and bounced out with :33 left. Calvin point guard Brad Dykstra grabbed the rebound and dashed down court. The

With 12.4 seconds remaining in the game, Holstege shot a layup that rolled off the rim, and resulted in an amazing free-for-all for the rebound. Hope and Calvin players alike collided with each other to get the ball, certain that whoever last touched the orb would be golden. Sure enough, Bosma gave his all on one last jump and tried to tip the ball in off the glass and Holstege tipped in the miss to notch the game winner. Almost immediately the vociferous Calvin fans quieted down, and the only cheers in the large arena belonged to Dutchmen.

"When Joel missed the shot and everyone was fighting for the ball I thought it wasn't going to go in," said Hope College coach Glenn Van Wieren. "I didn't think we were going to get a hold of the ball in time to shoot it again."

Calvin squandered their opportunity for a last second shot, when a Knight guard airballed an open three point shot from nearly

halfcourt. The buzzer sounded. Game over. Hope took the win.

"The plan was for me to go baseline and either find an open guy, or take the shot," Holstege said. "I was too far away to hit a bank shot, so I had to put it in the hole and I was just a little off. Luckily, Bosma smacked it back to me and I took it off the glass and made the shot."

The Knights put up a tough fight all the way through the game. Calvin's lead in the first half extended as far as 26-20 with 7:30 left before halftime. The Dutchmen's largest lead was 40-31 with 1:15 left, but the Knights hit a dandy trey just before intermission, making the halftime score 40-34.

The second half seemed to be all Hope, until Calvin's shooters drew their guns and hit a gaggle of difficult shots to tie the ball game at 55

all with 7:53 left. For the rest of the game the lead was extended to no more than three and every shot made the difference.

Bosma had a less than spectacular game, scoring only nine points, and grabbing a mere eight rebounds. He averages a league leading 18.3 points per game.

"Bosma is consistently able to get the ball and make something happen in the low post," Van Wieren said. "He always gets challenged down there and he did a fine job of keeping his composure and keeping his head in the game."

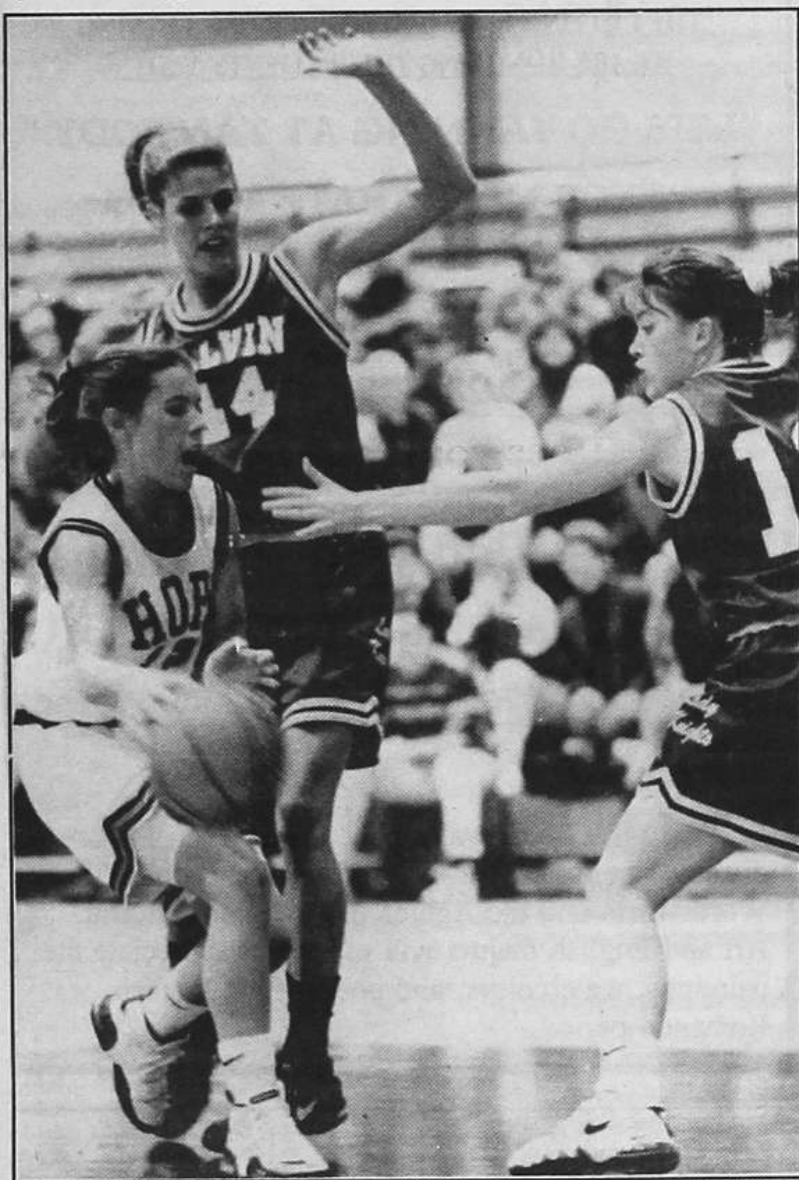
Holstege led Hope with 17 points, 11 rebounds, 55 percent field goal shooting, three assists and one foul in 35 minutes of play. Mesmerizing point guard Kevin Brintnell ('96) did not dress for the game due to an inflammation of the

more B-BALL on 8

It came down to the last rebound of the game.

—Head Coach Glenn Van Wieren

young and inexperienced shooter took the ball baseline and shot it too early. He missed, and Hope got the rebound with a good 20 seconds left. This was barely enough time for the Dutchmen to come up with something.



PR Photo

WEAVING IN TRAFFIC: Tara Porter ('98) splits the D as she drives in the paint.

Offsides

by Jeff Brown



Dutch never gives up in loss

GLYN WILLIAMS
staff reporter

Hope College's women's basketball team ended their long and disappointing regular season on a down note at home. The Dutch (9-15, 7-5 in MIAA) lost to the league leading rival Calvin Knights (19-3, 12-0) 54-45.

Hope was in a quandary at halftime, down 30-19 and shooting a miserly 22 percent from the field. To add to the poor shooting, Calvin had 12 steals in the first half alone, and allowed the Dutch to grab only seven rebounds.

The only time the Dutch led in the game was in the early going, when they were ahead, 4-0 with 18:10 left in the half. Hope trailed by as much as 47-31 with 7:42 left in the game.

The game was somewhat close with :50 left in the first half as captain Kari Nysse ('96) hit a jumper that toilet bowled in for two, making the score 25-19. However, Calvin hit a couple shots at the end of the half, including a beautifully executed three-point play in the paint with 7.5 seconds left.

The second half went a little better for the home team, as their shooting went up to 24 percent, and they limited Calvin to only three more steals in the second half. According to coach Tod Gugino, the steals were not so much a result of good defense as of poor passing.

"We passed the ball right to them," Gugino said. "They didn't have good defense at all compared to their normal level of play. It was just our throwing the ball away."

Despite giving the ball up on only nine turnovers in the first half of play, Calvin ended the game with 23. The Knights forced only 11 more in the second half. "Turnovers were definitely a factor in the game," Gugino said. "Turnovers and depth."

The Dutch's bench provided Hope with ten points, five assists, and 11 rebounds from players who each had at least ten minutes of playing time. "I think we had a better bench than they did. I was extremely pleased with our depth," Gugino said.

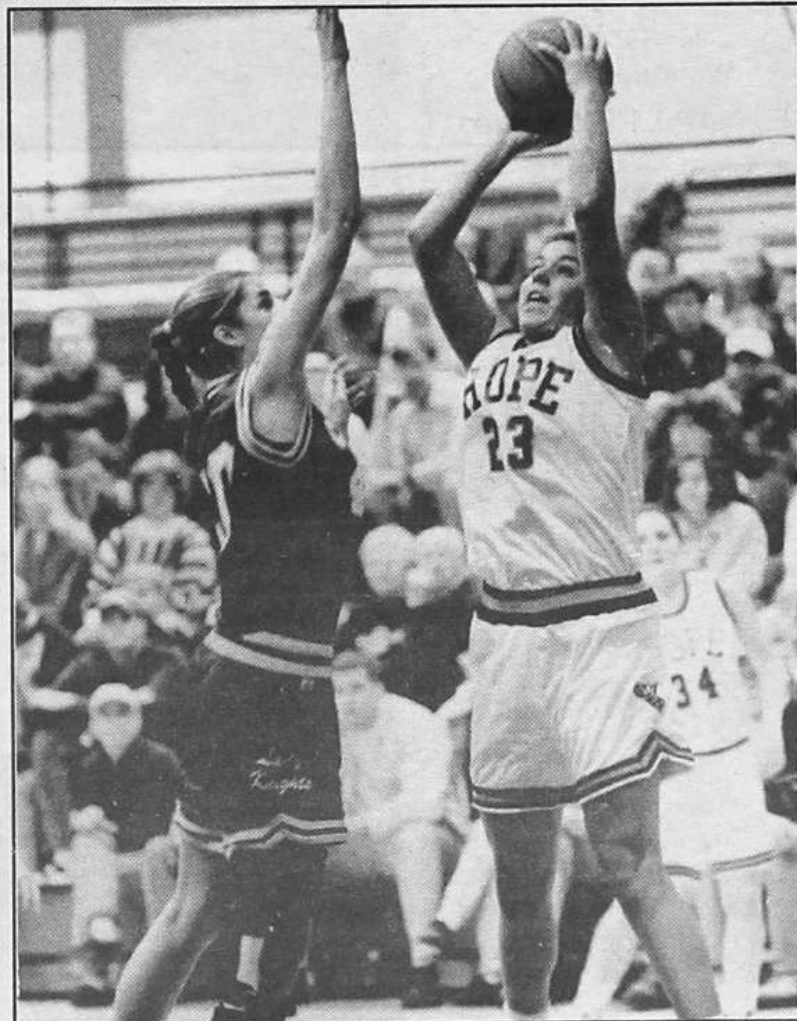
After the game Gugino had nothing but praise for his team's opponents and especially their coach. "They packed it in and are a very smart, very well coached team," Gugino said. "It is no wonder why they only have three losses all season."

When the two teams met earlier this season, on Jan. 23, it was an even more one-sided contest, as

Calvin skated to a seemingly effortless 82-44 win.

"I have to say that I am much more pleased with this game than the last one," Gugino said. "It seems they are playing not as great as they have been this season. Perhaps they have run out of steam."

The weakest point of Hope's game was their miserly shooting of 58 percent from the foul line and 23 percent from the field. "It is not a bad sign to shoot only 23 percent and only lose by nine," Gugino said. "But as for our free throw shooting...it has been poor all year. I mean we hit our season average from the line and that doesn't say much."



PR Photo

RAISE YOUR HAND IF YOU'RE SURE: Jennifer Oosting ('98) rises to get off a shot in the eye of a Knight.

Cosby's Pick of the Week



This week because space is short I have to get right down to business. I pick all four Hope College winter sports teams to win their respective MIAA tournaments, since Hope College gets to host all the tournaments.

strictly classified.

BE A FRIEND! If you know someone who needs help coping with an unplanned pregnancy, do her a favor. Mention Bethany's Holland Office, where options can be discussed in confidence, and decisions are respected. Have her call 1-800-Bethany or (616)396-0623. We listen! World Wide Web: <http://www.bethany.org/> and Internet email: info@bethany.org

The Clothesline Project sponsored by WIO. Feb. 27, 28, 29 in DeWitt Lobby. Booths will be set up from Amnesty International and EIG. Open to all!

Attention Hope Students: Information and materials regarding Life issues are available by contacting Right to Life of Holland Area, 100 S. Waverly, Holland, MI 49423 at 396-1037.

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Confucius Say... Screen away and Don't Get Beat!

COPING WITH GRIEF?: We are still working on research on how people provide support to those who are bereaved. If you have experienced the death of a loved one within the past year, we need your help. You can call the Communication Department to schedule a 30 minute phone interview OR just stop by to pick up a copy of the survey that you can fill out at your convenience. Responses are confidential. Contact: Prof. Deidre Johnston, Communication Department, 395-7595.

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B-BALL from 7

tibia, commonly referred to as shin splints. Brintnell's status is daily. He may be able to return as early as tomorrow.

"For us to go, we need Brintnell," Van Wieren said. "He is a master basketball player and a great team leader. He goes out there and he makes the game fun for everyone who plays in it."

The Dutchmen won the MIAA outright during the season, and therefore have a bye in the first round of the league tournament. Hope will face a yet to be determined team this Friday night, February 23, at 9:00 pm in the Civic Center. Hope's opponent will be the winner of the Albion (15-8) vs. Adrian (11-12) game that will be played tonight at Albion.

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